

Carillon

Curved Ringing

Franz Martin Olbrisch

Andante (♩ = 68)

1

4

7

9

12

16 *loco*

20

24

27

Curved Ringing

30

Musical notation for measures 30-32. The system consists of two staves, treble and bass. Measure 30 features a treble staff with a quarter rest followed by eighth notes G4, A4, B4, and C5, and a bass staff with a whole note G3. Measure 31 has a treble staff with eighth notes D5, E5, F5, and G5, and a bass staff with a whole note F3. Measure 32 has a treble staff with eighth notes A5, B5, C6, and D6, and a bass staff with a whole note E3.

33

Musical notation for measures 33-36. The system consists of two staves, treble and bass. Measure 33 has a treble staff with eighth notes D5, E5, F5, and G5, and a bass staff with a whole note D3. Measure 34 has a treble staff with eighth notes A5, B5, C6, and D6, and a bass staff with a whole note C3. Measure 35 has a treble staff with eighth notes B5, C6, D6, and E6, and a bass staff with a whole note B2. Measure 36 has a treble staff with eighth notes C6, D6, E6, and F6, and a bass staff with a whole note A2.

37

Musical notation for measures 37-41. The system consists of two staves, treble and bass. Measure 37 has a treble staff with eighth notes G5, A5, B5, and C6, and a bass staff with a whole note G2. Measure 38 has a treble staff with eighth notes D6, E6, F6, and G6, and a bass staff with a whole note F2. Measure 39 has a treble staff with eighth notes A6, B6, C7, and D7, and a bass staff with a whole note E2. Measure 40 has a treble staff with eighth notes B6, C7, D7, and E7, and a bass staff with a whole note D2. Measure 41 has a treble staff with eighth notes C7, D7, E7, and F7, and a bass staff with a whole note C2.

42

Musical notation for measures 42-46. The system consists of two staves, treble and bass. Measure 42 has a treble staff with eighth notes G5, A5, B5, and C6, and a bass staff with a whole note B2. Measure 43 has a treble staff with eighth notes D6, E6, F6, and G6, and a bass staff with a whole note A2. Measure 44 has a treble staff with eighth notes A6, B6, C7, and D7, and a bass staff with a whole note G2. Measure 45 has a treble staff with eighth notes B6, C7, D7, and E7, and a bass staff with a whole note F2. Measure 46 has a treble staff with eighth notes C7, D7, E7, and F7, and a bass staff with a whole note E2.

47

Musical notation for measures 47-49. The system consists of two staves, treble and bass. Measure 47 has a treble staff with eighth notes G5, A5, B5, and C6, and a bass staff with a whole note D2. Measure 48 has a treble staff with eighth notes D6, E6, F6, and G6, and a bass staff with a whole note C2. Measure 49 has a treble staff with eighth notes A6, B6, C7, and D7, and a bass staff with a whole note B1.

50

Musical notation for measures 50-52. The system consists of two staves, treble and bass. Measure 50 has a treble staff with eighth notes B6, C7, D7, and E7, and a bass staff with a whole note A1. Measure 51 has a treble staff with eighth notes C7, D7, E7, and F7, and a bass staff with a whole note G1. Measure 52 has a treble staff with eighth notes D7, E7, F7, and G7, and a bass staff with a whole note F1.

Curved Ringing

53

Musical notation for measures 53-55. Measure 53 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody in the treble clef features a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef provides a simple accompaniment with quarter and eighth notes.

56

Musical notation for measures 56-58. Measure 56 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The treble clef part contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The bass clef part consists of quarter and eighth notes.

59

Musical notation for measures 59-61. Measure 59 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part has a steady accompaniment of quarter and eighth notes.

62

Musical notation for measures 62-65. Measure 62 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a rhythmic accompaniment with quarter and eighth notes.

66

Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The treble clef part has a melodic line with eighth and sixteenth notes. The bass clef part has a simple accompaniment of quarter and eighth notes.

69

Musical notation for measures 69-71. Measure 69 begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides a rhythmic accompaniment with quarter and eighth notes.

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a bass clef staff. Measure 73 starts with a treble staff containing a whole rest and a bass staff with a half note G2. Measure 74 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 75 has a treble staff with a half note G3 and a bass staff with a half note G2.

76

ossia:
G weglassen

Musical notation for measures 76-79. The system consists of a treble clef staff and a bass clef staff. Measure 76 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 77 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 78 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 79 has a treble staff with a half note G3 and a bass staff with a half note G2.

80

Musical notation for measures 80-83. The system consists of a treble clef staff and a bass clef staff. Measure 80 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 81 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 82 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 83 has a treble staff with a half note G3 and a bass staff with a half note G2.

84

Musical notation for measures 84-87. The system consists of a treble clef staff and a bass clef staff. Measure 84 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 85 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 86 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 87 has a treble staff with a half note G3 and a bass staff with a half note G2.

88

Musical notation for measures 88-92. The system consists of a treble clef staff and a bass clef staff. Measure 88 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 89 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 90 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 91 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 92 has a treble staff with a half note G3 and a bass staff with a half note G2.

93

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. Measure 93 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 94 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 95 has a treble staff with a half note G3 and a bass staff with a half note G2. Measure 96 has a treble staff with a half note G3 and a bass staff with a half note G2.

98

Musical notation for measures 98-100. The system consists of two staves, treble and bass. Measure 98 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 99 continues the treble staff's eighth-note patterns while the bass staff has quarter notes. Measure 100 shows a treble staff with eighth notes and a bass staff with quarter notes.

101

Musical notation for measures 101-103. The system consists of two staves, treble and bass. Measure 101 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 102 continues the treble staff's eighth-note patterns and the bass staff's quarter notes. Measure 103 shows a treble staff with eighth notes and a bass staff with quarter notes.

104

Musical notation for measures 104-106. The system consists of two staves, treble and bass. Measure 104 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 105 continues the treble staff's eighth-note patterns and the bass staff's quarter notes. Measure 106 shows a treble staff with eighth notes and a bass staff with quarter notes.

108

Musical notation for measures 108-111. The system consists of two staves, treble and bass. Measure 108 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 109 continues the treble staff's eighth-note patterns and the bass staff's quarter notes. Measure 110 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 111 features a treble staff with eighth notes and a bass staff with quarter notes.

112

Musical notation for measures 112-115. The system consists of two staves, treble and bass. Measure 112 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 113 continues the treble staff's eighth-note patterns and the bass staff's quarter notes. Measure 114 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 115 features a treble staff with eighth notes and a bass staff with quarter notes.

116

Musical notation for measures 116-119. The system consists of two staves, treble and bass. Measure 116 has a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 117 continues the treble staff's eighth-note patterns and the bass staff's quarter notes. Measure 118 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 119 features a treble staff with eighth notes and a bass staff with quarter notes.

120

Musical notation for measures 120-122. The system consists of a treble clef staff and a bass clef staff. Measure 120 features a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 121 has a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 122 has a treble staff with eighth-note patterns and a bass staff with a single eighth note.

poco a poco accel.

123

Musical notation for measures 123-126. The system consists of a treble clef staff and a bass clef staff. Measure 123 has a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 124 has a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 125 has a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 126 has a treble staff with eighth-note patterns and a bass staff with a single eighth note.

127

Musical notation for measures 127-129. The system consists of a treble clef staff and a bass clef staff. Measure 127 has a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 128 has a treble staff with eighth-note patterns and a bass staff with a single eighth note. Measure 129 has a treble staff with eighth-note patterns and a bass staff with a single eighth note.

130

Musical notation for measures 130-133. The system consists of a single treble clef staff. Measure 130 has a treble staff with eighth-note patterns. Measure 131 has a treble staff with eighth-note patterns. Measure 132 has a treble staff with eighth-note patterns. Measure 133 has a treble staff with eighth-note patterns.

134

Musical notation for measures 134-136. The system consists of a single treble clef staff. Measure 134 has a treble staff with eighth-note patterns. Measure 135 has a treble staff with eighth-note patterns. Measure 136 has a treble staff with eighth-note patterns.

137

Musical notation for measures 137-139. The system consists of a single treble clef staff. Measure 137 has a treble staff with eighth-note patterns. Measure 138 has a treble staff with eighth-note patterns. Measure 139 has a treble staff with eighth-note patterns.

140

Musical notation for measures 140-142. The system consists of a single treble clef staff. Measure 140 has a treble staff with eighth-note patterns. Measure 141 has a treble staff with eighth-note patterns. Measure 142 has a treble staff with eighth-note patterns.

143

Musical notation for measures 143-145. The system consists of a single treble clef staff. Measure 143 has a treble staff with eighth-note patterns. Measure 144 has a treble staff with eighth-note patterns. Measure 145 has a treble staff with eighth-note patterns.

Curved Ringing

poco a poco accel. bis Takt 240

146

149

153

157

160

164

167

170

173

176



Musical staff 176: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, 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E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, 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E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, 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E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299

10

molto
ca 30 sek

Curved Ringing

Largo (♩ = 35)

243

Musical notation for measures 243-244. Measure 243 features a whole rest on a treble clef staff. Measure 244 consists of a single chord on a treble clef staff.

245

Musical notation for measures 245-247. Measure 245 has two staves with chords. Measure 246 has two staves with chords. Measure 247 has two staves with chords.

248

Musical notation for measures 248-250. Measure 248 has two staves with chords. Measure 249 has two staves with chords. Measure 250 has two staves with chords.

251

Musical notation for measures 251-253. Measure 251 has two staves with chords. Measure 252 has two staves with chords. Measure 253 has two staves with chords.

254

Musical notation for measures 254-256. Measure 254 has two staves with chords. Measure 255 has two staves with rests. Measure 256 has two staves with chords.

257

Musical notation for measures 257-259. Measure 257 has two staves with chords. Measure 258 has two staves with chords. Measure 259 has two staves with chords.

260

Musical notation for measures 260-262. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and dyads. The lower staff is in bass clef and contains a sequence of chords and dyads. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

263

Musical notation for measures 263-265. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and dyads. The lower staff is in bass clef and contains a sequence of chords and dyads. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

266

Musical notation for measures 266-268. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and dyads. The lower staff is in bass clef and contains a sequence of chords and dyads. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

269

Musical notation for measures 269-271. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and dyads. The lower staff is in bass clef and contains a sequence of chords and dyads. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

272

Musical notation for measures 272-274. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and dyads. The lower staff is in bass clef and contains a sequence of chords and dyads. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

275

Musical notation for measures 275-277. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and dyads. The lower staff is in bass clef and contains a sequence of chords and dyads. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4.

278

Musical notation for measures 278-280. The top staff contains complex chordal patterns with various accidentals (sharps, flats, naturals) and stems. The bottom staff contains a simple bass line with quarter notes and rests.

281

Musical notation for measures 281-283. The top staff contains complex chordal patterns with various accidentals and stems. The bottom staff contains a simple bass line with quarter notes and rests.

284

Musical notation for measures 284-286. The top staff contains complex chordal patterns with various accidentals and stems. The bottom staff contains a simple bass line with quarter notes and rests.

287

Musical notation for measures 287-289. The top staff contains complex chordal patterns with various accidentals and stems. The bottom staff contains a simple bass line with quarter notes and rests.

290

Musical notation for measures 290-292. The top staff contains complex chordal patterns with various accidentals and stems. The bottom staff contains a simple bass line with quarter notes and rests.

293

Musical notation for measures 293-295. The top staff contains complex chordal patterns with various accidentals and stems. The bottom staff contains a simple bass line with quarter notes and rests.

296

Musical notation for measures 296-298. Measure 296 contains four chords: a triad with a flat, a dyad with a flat, a dyad with a sharp, and a dyad. Measure 297 contains four chords: a dyad with a sharp, a dyad with a flat, a dyad with a sharp, and a dyad with a flat. Measure 298 contains four chords: a dyad with a sharp, a dyad with a sharp, a dyad with a flat, and a dyad with a sharp.

299

Musical notation for measures 299-301. Measure 299 contains four chords: a dyad with a sharp, a dyad with a sharp, a dyad with a sharp, and a dyad with a sharp. Measure 300 contains four chords: a dyad with a flat, a dyad with a sharp, a dyad with a flat, and a dyad with a sharp. Measure 301 contains four chords: a dyad with a sharp, a dyad with a sharp, a dyad with a sharp, and a dyad with a sharp.

302

Musical notation for measures 302-304. Measure 302 contains four chords: a dyad with a sharp, a dyad with a sharp, a dyad with a sharp, and a dyad with a sharp. Measure 303 contains four chords: a dyad with a flat, a dyad with a flat, a dyad with a flat, and a dyad with a flat. Measure 304 contains four chords: a dyad with a sharp, a dyad with a sharp, a dyad with a sharp, and a dyad with a sharp. The piece ends with a double bar line.